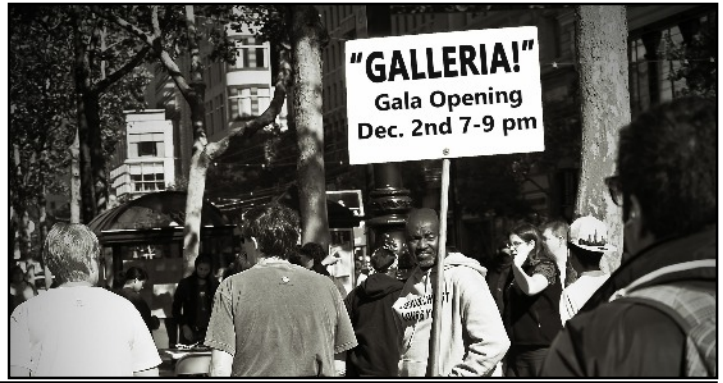


DIRTY PALETTE

A newsletter published by the Art Guild of Pacifica Nov 2016

58TH ANNUAL MEMBERS SHOW!

www.artguildofpacifica.org



Jenny Kahn "Black and White Photograph: New Orleans 1957"

As the exhibit comes to an end, the 58th Annual AGP Member's Show may not make the history books but I can tell you one thing, the caliber of art at this show has risen to a new level. I would not like to have been in the jurors' shoes trying to decide on awards this year, they surely had their work cut out for them. Each year four artists are given Exhibition Awards and will have their work shown in the main gallery at next year's annual members exhibition. The jurors also select a number of pieces for a Merit Award, and if I found them all and counted right, this year there were seven Awards of Merits presented to AGP artists. So let us begin with the Exhibition Awards.

This well deserved honor was given to Jenny Kahn for her very pleasingly nostalgic photographic composition, "Black & White Photograph: New Orleans 1957".

I am in love with the fantastic color palette and the way the lines meet

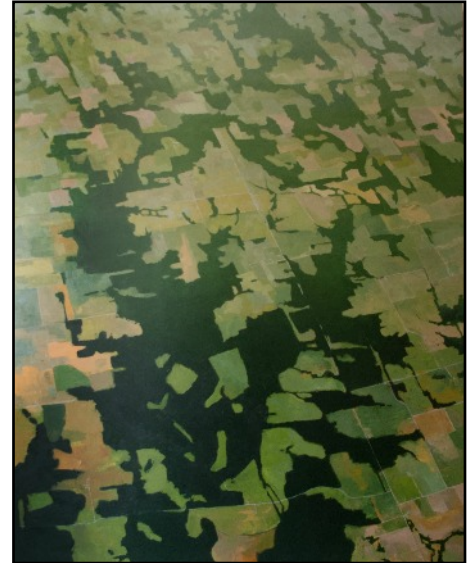
together in our next exhibition award winner's entry, Deborah Corsini, who presents us with a beautiful tapestry piece titled "Spring Romance".

Having been a fan of Denny Hollands ocean paintings for so long you can only imagine how excited I was to see his entry for this exhibit. I have always loved aerial photography and this piece especially resonates with me, congratulations Denny on your Exhibition Award for your work titled, "Above the Heartland".

And finally, but certainly not last in the least, a classic solar plate etching by Julie Stock titled "Through the Storm". I am drawn to the beautiful

tones and the feeling of movement that Julie was able to capture in this piece, it is easy to see why the juror felt it was deserving of the award of excellence!

This brings us to the Awards of Merit. There were so many remarkable pieces in the show and it would be a daunting quest to try and pick the pieces



Denny Holland "Above the Heartland"



Debra Corsini "Spring Romance"



Julie Stock "Through the Storm"



Laura Green "Sacred Mirror"

for these awards.

Probably one of my favorites works in this show is a hauntingly beautiful piece by Laura Green, titled "Sacred Mirror". This mixed media piece begs the viewer to want to know more about the images it contains but maybe we aren't supposed to know, maybe it is too sacred.

Another piece that is close to my heart is Charlotte Seekamp's installation of fourteen framed digital prints, all of which represent my favorite types of photography where the artists captures the banal everyday silliness of us human beings. Charlottes piece is titled, "They're Just Giving It Away".



Charlotte Seekamp "They're Just Giving It Away"



Richard Taylor "Keesa & Maya"

Next, a wonderfully simplistic colored pencil work by artist Richard Taylor who presents us with a timeless, sentimental portrait of a child and dog titled "Keesa and Maya". I hope we will be seeing more of Richards work in the near future.

I quickly became a fan of Kahlid Rasool's work when I first saw one of his paintings in the West Gallery of Sanchez several shows ago. It seems he has been producing winners ever since and this oil on canvas piece titled "Market Street, San Francisco" is no exception.



Khalid Rasool "Market Street, San Francisco"

Two pieces found in the East Gallery are a must see when you visit the Members Exhibition, first a

stunning stained glass piece titled "Coral Reef" by artist Marilyn Brandt and at the far end of the Gallery you will find a mesmerizing



Marilyn Brandt "Coral Reef"

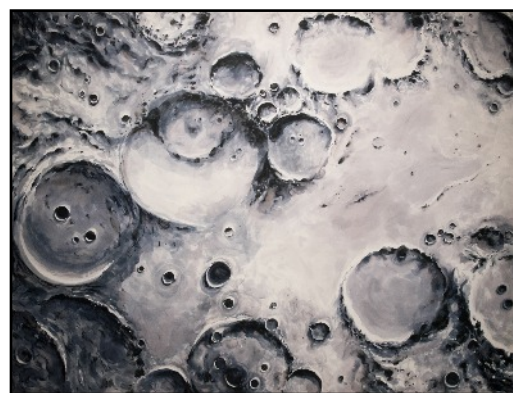
ing "Untitled" ceramic work of art by Cheryl Coon, both are so very well-deserved Award of



Cheryl Coon "Untitled"

Merit winners.

The final Merit Award winner belongs to none other than artist Emily Holland, who I had the privilege of hanging her show recently at the Mildred Owen Concert Hall. Emily's other worldly piece is titled "Flyover Country". I am very impressed at her talent and success of her subject matter.



Emily Holland "Flyover Country"

The next four artist didn't win any awards but there were so many exceptional entries in the show I felt I should showcase a

58TH ANNUAL MEMBERS SHOW

(CONTINUED)



Debbie Cain "Less is More"

few more.
One of my favorite photographers, Debbie Cain offers us a lovely captured landscape titled "Less is More". An excellent image that

leaves me wanting more!

A familiar face around the Sanchez Art Center is that of legendary artist Alan Firestone. Alan chose for this show an oil on panel piece titled "Carousels of Memory". The piece shows a very pleasing bold blue outer section that is quite striking, but it's the inner circular



Alan Firestone "Carousels of Memory"



Cynthia Rettig "Family"

objects that really captures my attention.

Another one of my favorite artists Cynthia Rettig. has her entry as a focal point of the far end of the West Gallery and if you didn't know better, you would think you were stepping into a very familiar but somewhat unsettling living area. Her installation is titled "Family" must be seen in

person for the full effect.

And I'll close with an artist who I have admired since the days of the Oceana Art Gallery, Mehran Ghaffari, whose brilliant ceramic piece is perfectly titled "Listen".



Mehran Ghaffari "Listen"

Michael
Risenhoover

LAST YEARS 57TH ANNUAL MEMBERS SHOW EXHIBITION WINNERS



Charles Dennis McDevitt "Janice's Midwestern Mixmaster"

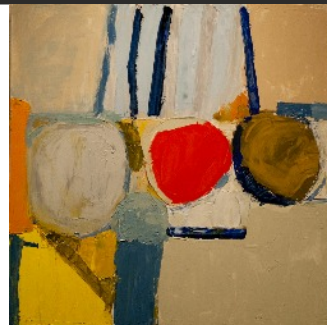
The four Exhibition Award winners selected in 2015 by artist and Skyline College instructor Jody Keane are exhibiting in the Main Gallery this year. The winners are Charles Dennis McDevitt, Wendy Thieler, Nancy Mona Russell, and Joel C. Fontaine. Charles McDevitt's paintings

are some of my favorite

amongst all the Sanchez Artists. His realistic style and the way he captures simple everyday objects and vehicles, including fire trucks, has always astonished and amazed me.



Wendy Thieler "Alps #2"

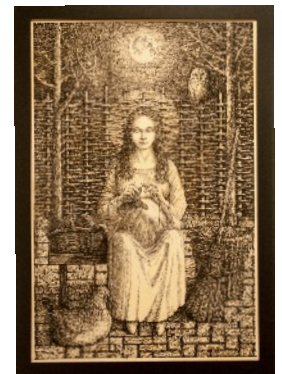


Nancy Mona Russell "STILL"

Nancy Russell's artwork has always been an inspiration to me and I am sure to many others. I am always excited to see what she enters at each show and more than anything else I am glad to call her my friend.

And finally Joel Fontaine, what can I saw about an artist whose work is so unbelievably intricate and complex, just gaze deeply into any one of his pieces and maybe it's just me but I find myself wondering if it is really humanly possible to create something so elaborately beautiful.

M.Risenhoover



Joel Fontaine "November"



open year round following our Art Guild member shows. They all proved to be successful. Featuring three artists each show, I would like to put a call out to the artists to give you the opportunity to open your art to a larger audience. If you are interested please let me know, even if it is for future shows. Each of the artists to put their work on display has sold items. Would you like to be one of them?



To reserve a spot in an upcoming show and for more information please contact Daniele Derenzi, (650)303-1813 or danielesphotos@msn.com.

The Art Guild of Pacifica's Gallery Store

Sell your small pieces at our member shows!

As an artist, I know that I am always thinking of ways to show my art. One thing I do know is that getting smaller versions of your art out there works. People enjoy greeting cards, postcards and matted prints or photographs; sometimes they are unable to afford the framed piece or painting hanging on the wall. This is when our gallery store enters in to the scene; it allows the artist an opportunity to sell. It is also great for artists who make jewelry and small sculptures.

Two years ago at Open Walls, we decided to have a gift shop and last year we expanded that to the Open Walls Gallery Store. Now, we have the Gallery Store



Visit our [website](#) to keep up with our exhibitions and the latest AGP news!



Find us on Facebook and like us!

MILDRED OWEN CONCERT HALL

WORKS: PAINTINGS BY JUDE PITTMAN AND JAMEY BRZEZINSKI

Showing in the Mildred Owen Concert Hall for the final quarter of the year are AGP artists Jude Pittman and Jamey Brzezinski. The two artists have entirely different styles but they work together very well in this exhibit. Jude has taken one side of the auditorium while Jamey displays his work on the opposite side.

For those of you who aren't familiar with Jude's



Jude Pittman "The Dowser"

work, in her artwork she is able to capture the movement of the human body in a very personal and emotional

way, from the slightest motion and gesture, Jude is able to capture that instant on canvas.

Across the hall you will find a very different style, an almost photographic capture of a small slice of an ocean scene, close up, the stones, the sand the water, all captured in intricate detail. Jude and Jamey's work will be on display until the end of December during the Saturday night concerts at the Concert Hall.



Jamey Brzezinski "Rocks & Sand #56"

I am an artist
you know ... it
is my right to be
odd.

E.A. Bucchianeri



ANNOUNCEMENTS

AGP'S NEXT EXHIBITION • "Galleria" Open Walls and Salon Style Group Show. Gala Opening Friday, December 2th, 7-9 pm. Continuing on Saturdays & Sundays, 1-5 pm ~ December 3th – 4th & 10th – 11th www.artguildofpacific.org/calendar

ART GUILD OF PACIFICA BLOG • Keep up with the latest AGP news by visiting our blog and be sure and comment and let us know what you think. www.artguildofpacific.blogspot.com

ART GUILD OF PACIFICA GALLERY STORE • we have the Gallery Store open year round during our Art Guild member shows. For more info email Daniele Derenzi danielesphotos@msn.com or call Nancy Russell (650) 359 3471.

SANCHEZ ART CENTER • Open Studios at Sanchez Art Center on Sunday, Nov 13, 11 am–5 pm. Come see what goes on behind closed doors at the Art Center.

ART GUILD OF PACIFICA MEMBERSHIP BINDER • Get your bio, artist statement and a sample of your work ready for inclusion in the AGP's members binder which will be permanently housed in the West Gallery. For more info email Daniele Derenzi danielesphotos@msn.com or call Nancy Russell (650) 359 3471.

AGP APPAREL & MERCHANDISE • Clothing, tote bags and aprons with the Art Guild Logo are now available. <http://www.zazzle.com/artguildofpacific>

SANCHEZ ART CENTER • Has affordable art studios for rent. For more information click here - www.sanchezartcenter.org/StudioApplication.html

To have your event, show or workshop published here and in the Dirty Palette newsletter, email me at mjrisenhooover@gmail.com

ARTISTS' SHOWS / WORKSHOPS

ARTIST SHOWS

JUDE PITTMAN • Gray Loft Gallery is very pleased to present Figure, a group show consisting of figurative drawings, paintings, mixed media and photography. October 14 – November 19, 2016. Gallery Hours: Saturdays, 1:00 to 5:00 pm, Sundays by appointment. 2889 Ford Street, 3rd floor, Oakland, California

COVE ART GALLERY • Our new exhibit features artwork by long time Pacificans Margaret Welsh and Judy Quitoriano including ceramics, pastels, and much more! Stop by and see what these two talented artists consider to be Stylized! 225 Rockaway Beach Ave, Pacifica

WORKSHOPS

LINDA CABELLON DEVER • Free class at Stonestown, on the 2nd Tuesday at 12:15, Historical places and Art History. 3150 20th Ave across from the Stonestown YMCA in SF. . I am now teaching at the San. Bruno Sr Ctr on Crystal Springs Rd on The fourth Monday at 12:45 . Art History and museums. Both classes are free just show up ! Free and open enrollment. Instructor Linda Dever retired SFCC staff .

LIFE FIGURE DRAWING • Sanchez Art Center, Thursdays 10am - 1pm. Weekly (non-instructional) sessions have restarted with the beginning of the new year. Exercise your mind and eye. No experience necessary. \$15.00 per session, short and long poses. Coordinated by Jude Pittman. www.judepittmanart.com/



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