

DIRTY PALETTE

A newsletter published by the Art Guild of Pacifica April 2016

NOT FOR REAL

ART GUILD OF PACIFICA

OPENING RECEPTION FRIDAY JUNE 3, 7 - 9 PM

THE BUDDY SHOW! www.artguildofpacifica.org



Diana Stanton Minsky "Lady of Pompeii"

many of the two person teams seem to follow the same theme. Hopefully the non-members will become full-fledged AGP members after experiencing a very successful AGP

I guess I will forever be a supporter of the AGP Buddy Show and I am happy to have it return this year to the West Gallery. For those not familiar with the exhibit, an AGP member and their non-AGP member buddy, submit works of art as a team. The pieces do not necessarily have to be similar in composition but



Margaret Welsh "Freesia"

hauntingly beautiful piece titled, "Spirit of Trees". For many years I have enjoyed AGP member Margaret Welsh's artwork and her entry only renews my appreciation. In this piece I admire how she places the delicate flowers against such a bold background with her acrylic work titled, "Freesia". Similarly, her buddy, John Quilici, delights us with a local pastoral landscape of the hills surrounding Pescadero, in his water color titled, "Pescadero Spring".

I love how the next two buddies' pieces work together, first, AGP member Barbara Sapienza oil on paper titled, "Plane Tree Song", and Sally Holland's



Cheryl Cooper "Waves"

exhibition.

There were so many superb works of art it was a challenge to choose which to feature and write about.

AGP member Diana Minsky starts us off with a beautiful water color



Barbara Sapienza "Plane Tree Song"

performance called "Lady of Pompeii". Equally amazing is a water color oil work by her buddy, Cheryl Cooper, simply titled "Waves".



Sally Holland "Spirit of Trees"

2016 LEFT COAST ANNUAL April 15-May 22, 2016

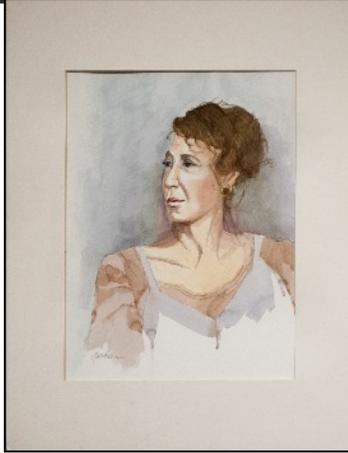
Sanchez ART Center

Call for entry info at www.sanchezartcenter.org/CallForEntries.htm

BUDDY SHOW (CONTINUED)

SANCHEZ WEST GALLERY

One artist who always surprises me is none other than AGP member Gale Frances. Her untitled water color portrait is a delightful revelation and her buddy, Jan Schmidt, gives viewers a mysteriously striking photography composite that only makes me want to know more about it, it



Gale Frances "Untitled"

has some type of tie to where we live, and AGP member Jude Pittman delivers with her brilliant oil on canvas piece titled, "Sleeping Mermaid". I will always be



R.J. Khachadourian "Aurora Borealis #1"

a huge fan of Jude's painting and I will always admire her technique. Jude's buddy in the exhibit, James Fiege, offers gallery goers a very impressive ceramic



Jan Schmidt "Self Portrait-Inside Out"

is titled, "Self-Portrait, Inside Out".

Just when I thought I had already found some of this most striking pieces of the entire exhibit, I happen upon a couple of pieces almost at the center of the hallway, and If I didn't know better, I would think that AGP member Jan Hanaway



Jude Pittman "Sleeping Mermaid"

and her buddies' water color art pieces were made by one and the same artist! Jan's piece is titled "Aurora Borealis II" while



Jan Hanway "Aurora Borealis #2"

her buddy, R.J. Khachadourian, presents a fantastic companion piece titled, "Aurora Borealis I" and R.J. is only 3 and a half years old! I always enjoy showcasing art that

piece titled, "Koi Pond". James piece is a very pleasing design of color and composition.

Another longtime favorite artist is AGP member Amy Sullivan. Amy has selected an abstract mixed media piece titled, "Giraffes" for her Buddy Show entry, her piece is a brightly colored homage to the long necked graceful animals, and to top that off, her buddy, Leslie Katz Josepher, has graced the West



James Feige "Koi Pond"

THE NEXT AGP EXHIBITION!

NOT FOR REAL!

**Opening Reception -
Friday, June 3, 7 - 9 pm**



Visit our Facebook page and LIKE US!

BUDDY SHOW (CONTINUED)

SANCHEZ WEST GALLERY



Amy Sullivan "Giraffes"

Gallery wall with a mixed media abstract piece that may be one of my favorites, if not my favorite of this Buddy Show Exhibition.

acrylic on canvas piece which is titled "Seeing Stars", is a striking image of 3 stars against a dark blue background, and Mark's buddy is the perfect complement to his work. Mark's buddy is Luis Marroquin and his



Mark Bray "Seeing Stars"



Leslie Katz Josepher "Aurealia"

Her piece titled "Aurealia", is a secretive design of bright colors and figures, it just makes me want to know more.

The more I see of AGP Member Mark Bray's work, the more I come to appreciate it and he does not let me down with this entry. I love the bright colors and geometric patterns that are so often found in his work, this



Luis Marroquin "Twin Gods"

paint pen work of art is a very symbolic presentation titled "Twin Gods", a magnificent piece with signs and symbols in ancient culture.

I hope you were able to make it to the show and enjoyed it as much as I did!



VETERANS' ART GUILD EXHIBIT

SANCHEZ EAST GALLERY



James Clement "Mission Complete"

therapists at the San Francisco VA Medical Center. It has since grown to cover the whole bay area. I think this is a great outlet for veteran's who have very

difficult stories to tell.

These three

pieces are just a small sample of the fascinating work that the members of the Veteran's Art Guild presented in this exhibition. I hope you were able to see their exhibit.



Ed Cawthon "Daybreak"



Thomas Graves "Calm and Happy"

I consider it an honor and a privilege to be able to see the Veteran's Art Guild exhibition in the East Gallery at Sanchez. The Veteran's Art Guild was started by veterans, social workers and arts educators and

 **Be A Green AGP Member**
Think before you print



Jim Denevan "Half Moon Bay, CA"

Rydell 3

**Jody Alexander, Jim Denevan,
& Elizabeth Stephens**

In years past when the Rydel fellowship has brought their artists to the Sanchez Main Gallery I was always amazed and greatly enjoyed their work, this year is certainly no exception. This year the artist that have been chosen as the 2014 to 2015 Rydell Visual Art Fellows are Jody Alexander, Jim Denevan, and Elizabeth Stephens. The exhibit was curated by Susan Hillhouse Leask.

Jim Denevan presents us with magnificent images created by sure strength and determination, and the photographs of his work taken from above allow us to only catch a glimpse of the beautiful patterns that he creates. You can follow his work as I do on his

Instagram account at [instagram.com/jimdenevan/](https://www.instagram.com/jimdenevan/)

Elizabeth Stevens along with her partner Annie Sprinkle have created a must see film titled "Goodbye Gauley Mountain: An Ecosexual Love Story" about the mountaintop removal mining in the hills of West Virginia and the damage that can never be repaired. There was a showing of the film in the Mildred Own Concert Hall for the exhibition. You can watch the trailer online at <https://vimeo.com/49723643>.

Jody Alexander has created an emotive artistic display in the Main Gallery with her exhibit titled, "KEEP: Modern Library".



Jody Alexander "Shelf List"

Elizabeth Stephens "Goodbye Gauley Mountain"

The Sanchez website says it best, " Alexander weaves these elements into an appealing narrative about "the different ways we keep things (physically and emotionally), the importance of keeping things, and the equally important process of letting them go."

AGP PRESIDENT JENNIFER ALPAUGH

STRIVING FOR PROFESSIONALISM IN THE GALLERY

The West Gallery Committee at the Sanchez Art Center is requesting that all submissions of art to the Art Guild shows adhere to the standards of professionalism described in the Call for Entry form. It states, "Work is ready to hang with picture wire and screw eyes or D-rings. Work with saw-tooth hangers will no longer be accepted". During the receiving process, all artists' work will be checked for

compliance to this standard. It would be helpful if each artist would perform a "trial run" at home by hanging your work to make sure the hanging hardware is working properly before bringing it to the art center. For instance, when hanging each exhibit, we often find several pieces where the wire is placed too close to the top of the frame making it impossible to hang without the nail showing at the top of the artwork.

Many thanks in advance to each of you for helping us to showcase your work in the best way possible!

Jennifer Alpaugh- Art Guild President and West Gallery Committee member

The Future History of Human Spaceflight

In the Mildred Owen Concert Hall you will find the work of up and coming artist Emily Holland, an



Emily Holland "Challenger (1986)"

eclectic and futuristic exhibit of multi-media artworks that showcase the man's achievement in spaceflight from the mid twentieth century through the twenty second century. Emily is an AGP member who contributes regularly to our member shows

and Sanchez Art Exhibits. I was amazed at the talent and imagination that Emily has transferred to her work and when you view her show, notice that it is arranged chronologically on each wall from East to West and is available for viewing during the Saturday night concerts at the Hall with a reception for the artist on April 15, 2016 from 7 to 9 pm.



Emily Holland "Sea of Tranquility (1969)"



Emily Holland "The Orbital Perspective (2010)"



ANNOUNCEMENTS

AGP'S NEXT EXHIBITION • One of our favorite shows, "Not For Real", opening reception June 3rd at 7 pm. www.artguildofpacificca.org/calendar

ART GUILD OF PACIFICA GALLERY STORE • we have the Gallery Store open year round during our Art Guild member shows. For more info email Daniele Derenzi danielesphotos@msn.com or call Nancy Russell (650) 359 3471.

ART GUILD OF PACIFICA MEMBERSHIP BINDER • Get your bio, artist statement and a sample of your work ready for inclusion in the AGP's members binder which will be permanently housed in the West Gallery. For more info email Daniele Derenzi danielesphotos@msn.com or call Nancy Russell (650) 359 3471.

AGP APPAREL & MERCHANDISE • Clothing, tote bags and aprons with the Art Guild Logo are now available. <http://www.zazzle.com/artguildofpacificca>

ART GUILD OF PACIFICA BLOG • Keep up with the latest AGP news by visiting our blog and be sure and comment and let us know what you think. www.artguildofpacificca.blogspot.com

SANCHEZ ART CENTER • Has affordable art studios for rent. For more information click here - www.sanchezartcenter.org/StudioApplication.html

To have your event, show or workshop published here and in the Dirty Palette newsletter, email me at mjrisenhoover@gmail.com

"Artists to my mind are the real architects of change, and not the political legislators who implement change after the fact."

William S. Burroughs

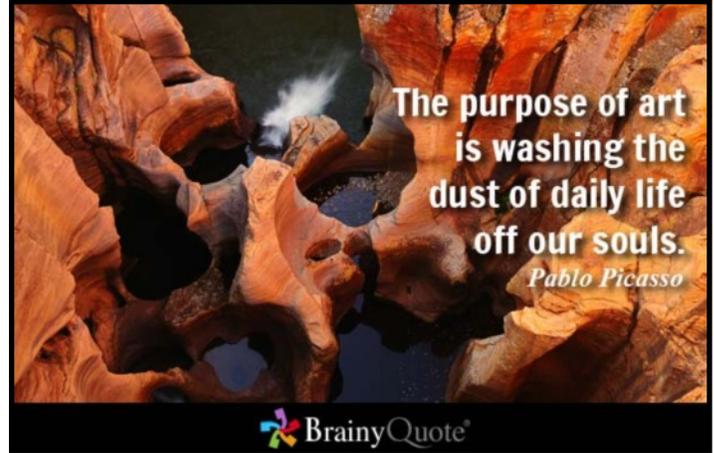
ARTISTS' SHOWS / WORKSHOPS

WORKSHOPS

AMY SULLIVAN • Join me for Art & Inspiration Unleash your Creative Spirit, First and third Wednesdays of each month through May 2016. Time : 1-3 pm. Suggested appreciation: \$20. - \$40.00. 201 Marvilla Place, Pacifica, CA 94044 (cross street Arguello Blvd.) No previous art experience necessary. RSVP: Amy Sullivan, artist, therapist and modern day mystic. 650-455-2145 (cell) or info@amysullivanmft.com

LINDA CABELLON DEVER • Free class at Stonestown World Cultures and Art on the 2nd and 4th Tuesdays at 12:15 pm to 1:45. 3150 20th Ave across from the Stonestown YMCA in SF. Travel around the world and explore cultures, art , history and Artifacts. January is Japan & Asia . Free and open enrollment. Instructor Linda Dever retired SFCC staff .

LIFE FIGURE DRAWING • Sanchez Art Center, Thursdays 10am - 1pm. Weekly (non-instructional) sessions have restarted with the beginning of the new year. Exercise your mind and eye. No experience necessary. \$15.00 per session, short and long poses. Coordinated by Jude Pittman. www.judepittmanart.com/



If you have an exhibit or show coming soon or if you are hosting a workshop, email me at mjrisenhoover@gmail.com and I will include your announcement in the next edition of the Dirty Palette!

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