

DIRTY PALETTE

A newsletter published by the Art Guild of Pacifica Aug 2016



SIGN OF THE TIMES SHOW! www.artguildofpacifica.org



Jenny Kahn "San Francisco Chronicle 11-20-2016"

Kudos to whoever picked the great theme for this exhibit, I think we know who she is, and kudos to the wonderful artists who made the show such a great success.

There were so many outstanding pieces in this exhibit and Jenny Kahn's oil on canvas titled "San Francisco Chronicle 11-20-2016" gives us a glimpse into a possible future according to the signs of the times.



Bill Gallo "What"

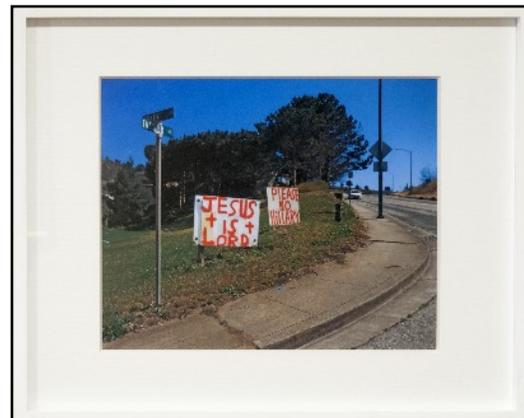
Another favorite from one of my favorite artists who will surely be missed when he leaves us for the frozen tundra of the far North, Bill Gallo presents us with an oil on panel painting of one of his infamous self-portraits, simply titled, "What". A fitting homage to the present state of our world.

Probably my favorite piece in the exhibit belongs to my new neighbor Rick Lucia with his heartfelt ink and acrylic piece titled, "The Cruellest Summer". I hope you were able to spend some time and look closely at this piece and find the heart of Rick's work.



Rick Lucia "The Cruellest Summer"

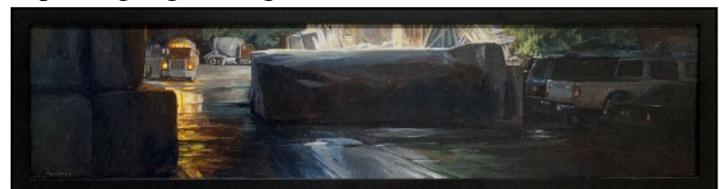
A very familiar site to most Pacifica drivers was captured perfectly by non-other than our famous sign of the times artist Gale Frances with her most appropriate digital photograph titled "Fassler Ave".



Gale Frances "Fassler Ave."

Another of my favorite artists and musicians who will be sorely

missed when he too makes a trek to the North country, is Wayne Jiang, whose acrylic on panel work titled, "Midnight Run" is a perfect example of his mastery in capturing night images on canvas.



Wayne Jiang "Midnight Run"



Daniele Derenzi "A Chaotic Calm"

A “Chaotic Calm”, the perfect words to describe a hauntingly beautiful image given to us by Daniele Derenzi, whose imagery and words invoke exactly what the artist and audience seek, calm and freedom.

Another artist whose work constantly amazes and excites me is Leah M.W. De Nola, who chose an acrylic work titled “Faces” for this exhibition. The two faces in the piece, whose eyes and faces are both cast slightly downward and the similarity between the two only cause me to wonder who they are and leave me wanting to know



Leah M.W. De Nola "Faces"

more about them.

Just when you thought the art in this show couldn't get any better, Samantha Tripp shows up and blows that theory completely out of the water with her brilliant monotone lithograph titled “Glistening Streets #2”. This simple image of a multitude of men, seemingly identical in all ways marching from the unknown or maybe to the unknown, somehow captures my exact feelings when I envision the theme “Sign of the Times.”

I was reading on the web page of this next artist, Anne Grannis, and found in her bio how



Samantha Tripp "Glistening Streets #2"

she tries to “compose a sculpture integrating the human and animal forms that look as if they “could be” real by making it anatomically correct.” In her entry in this exhibition, I think she accomplished this task perfectly with her stoneware and acrylic piece titled “Grace the Tuxedo Cat”.



Anne Grannis "Grace the Tuxedo Cat"

I know I've probably said it a million times but I chose to highlight the next artist's work because I believe it perfectly exemplifies the theme “Sign of the Times”. Wallace Bastein with his oil painting titled



Wallace Bastein "Fragile Earth's Atmosphere"

“Fragile Earth's Atmosphere”. Wallace presents us with a piece composed of beautiful blue sky but with an almost apocalyptic underlying image of our world in trouble.

A beautiful image to conclude my review is the

beautiful piece by Riitta Herwitz. Her piece is a collision of an amazing color palette with hints of darkness that I find truly fascinating and to top it all off her piece is remarkably titled, “Sign of Times”. If you couldn't make it to the show I hope these few wonderful pieces give you a hint of what you missed.



Riitta Herwitz "Sign of Times"



Visit our Facebook page and LIKE US!

MARIA PORGES

SANCHEZ MAIN GALLERY!



Maria Porges "Editor's Arsenal: Fourteen Tools and Weapons for Approaching Language"

Maria Porges with "F(r)iction"

I feel most fortunate to be able to experience the work of artist Maria Porges in the Main Gallery. Her work has been shown both in solo and group exhibits since the



Maria Porges "Book Mermaids"

1980's and she has achieved numerous awards and grants including two residencies at the Headlands Center for the Arts and a SECA award from the San Francisco Museum of Modern Art and the work show in the Main Gallery is a wonderful testament

to her talent. In this exhibit you can see the artist's attachment to the written word and books as in her pieces Book Toy 1 and 2 and the dangerously titled "Editor's Arsenal: Fourteen Tools and Weapons for Approaching Language". Although I was overwhelmed with all the pieces in this exhibit my favorite had to be the "Sink Swim

Sink of the Book Mermaids." If you want to know more about the artist and her work visit her website at mariaporges.com



Maria Porges "Book Toy 1 & 2"



We are Social Media Savy! Join us and keep up to date by liking us on [Facebook](https://www.facebook.com), following us on [Twitter](https://twitter.com), see our photos on [Flickr](https://www.flickr.com/photos/mariaporges/), videos on [Youtube](https://www.youtube.com/channel/UC...)

8TH ANNUAL 50-50 SHOW!



50-50 Artist check in with Charlotte Seekamp and receive their postcards.

The 8th Annual 50-50 show is just around the corner with the opening reception on Fri. Aug. 26th. This includes a ticketed preview from 6 to 8 pm and then the general public from 8 to 9:30 pm. If you've never attended this event artists are charged

with creating 50 works of art in 50 days. This is a great time to see and purchase some amazing works of art.

From the Sanchez Facebook Page: Attendees of the opening-event for the 8th Annual 50/50 Show will be oh-so delighted to sip scintillating Lagunitas suds, wine, lite appetizers and sweets, while schmoozing with art aficionados and deciding what pieces to take-with.

Please join me in congratulating the following Art Guild members who were accepted into the 50-50 exhibition this year. Celina Paul, Cheryl Coon, Emily Holland, Jude Pittman, Linette Morales, Kimberly Garg, Lisa Kairos, Jennifer Alpaugh, and Tanya Lin. All were selected by jurer Brian Gross of Brian Gross Fine Art in San Francisco. This might be the most participants from AGP since the very first year.



Be A Green AGP Member
Think before you print

THE COLLAGE UNDERGROUND

SANCHEZ EAST GALLERY



Janet Jones "Portals 1, 2 and 3"

The Collage Underground "Random Encounters"

If you are a great fan of the art of collage as am I, then I am sure you thoroughly appreciated the works of the Collage Underground in the East Gallery. The group of artists met and came together to form the Collage



Nan Howe "Spoken For"

Underground after a course taught by renowned artist Peter Foley, who has exhibited his artwork throughout the West Coast for more than three decades. From the Pacifica Tribune: The

artists, all women, bonded over a shared vision of honoring abandoned and discarded materials of humble origin, weathered by time or circumstance, and exploring the way these materials interact and intersect with one another. Their appreciation of collage as a medium calls them to see meaning and mystery in the shape, form, texture, and patina of these materials, and their work creates narratives that elevate the raw materials from the ordinary to works of art.



Gale Kiniry



Kim Bain "(IM) Probable, Ode to Chicken Thief, I Mean It"

FOGFEST PHOTO CONTEST

COMING SOON!



Sharron L. Walker, Fog Over Pedro Point

Center in partnership with the Pacifica Chamber of Commerce. Entries will be accepted between Monday, August 29, and Friday, September 16.

Judges this year are acclaimed local photographers Sharron L. Walker and Edwin Hacking. Photos will be exhibited at the Pacific Coast Fog Fest Art Corner, Sat.–Sun., Sept. 24–25. Cash awards will be presented to first (\$100), second (\$50), and third place (\$25) winners in each of four divisions on Sunday at the Fog Fest, and an award certificate will be presented for Judge's Best of Show. All award winners will be invited to participate in a group show to take place in the East Gallery at Sanchez Art Center, in late spring / early summer 2017.

Get ready now to enter your photos in the 2016 Fog Fest Photography Contest, coordinated by Sanchez Art

[Click here](#) for detailed information and instructions, and the entry form.

SPECIAL WORKSHOP ANNOUNCEMENTS!



Mix It Up!

A workshop
taught by Amy
Sullivan
3 Saturdays,
11 am – 2 pm
Sept 10, Oct 8, and
Nov 5, 2016
\$75/class or
\$200/series of
three

A smorgasbord of mixed media effects and techniques—texture, layering, paint dripping, stencils, and monoprinting. Explore new levels of possibility as you loosen up your artistic style and bypass creative blocks with ease.

No previous art experience necessary! Ages 16 and up.

What to bring:

- A bag lunch and snacks to share
- A smock, apron, or old clothes
- A journal for writing

To register:

Find out more and register for one or more workshops at Eventbrite.com, or download registration form from www.SanchezArtCenter.org/Classes.

Where: Sanchez Art Center, 1220 Linda Mar Blvd, Pacifica Questions? Call [650.355.1894](tel:650.355.1894)



ANNOUNCEMENTS

ART GUILD OF PACIFICA'S NEXT ARTIST GATHERING • Please join us as we discuss the importance of consistency with our art. Wed., August 31, 7-9 pm in the Main Gallery of the Sanchez Art Center.

AGP'S NEXT EXHIBITION • The 58th Annual Members Exhibit, opening reception October 7th at 7 pm. www.artguildofpacifica.org/calendar

ART GUILD OF PACIFICA BLOG • Keep up with the latest AGP news by visiting our blog and be sure and comment and let us know what you think. www.artguildofpacifica.blogspot.com

ART GUILD OF PACIFICA GALLERY STORE • we have the Gallery Store open year round during our Art Guild member shows. For more info email Daniele Derenzi danielesphotos@msn.com or call Nancy Russell (650) 359 3471.

FALL 2016 Enroll now for the FALL 2016 Figure Drawing class!

132A-B-C-D FIGURE DRAWING

Examples of Student Work

Monday / Wednesday 9am-12
Instructor: Andrew Leone

City College of San Francisco
FORT MASON CAMPUS
Bid. B, Rm. 207

132 A Beginning Figure CRN: 70112 • 132 B Intermediate Figure CRN: 70116
132 C Advanced Figure CRN: 76545 • 132 D Special Projects CRN: 76553

Join us! • ENROLL online at www.ccsf.edu • Class begins August 15

Learn to draw the figure from life!

This class also includes a month-long Portrait Workshop

**"THE BEST ARTISTS KNOW
WHAT TO LEAVE OUT."**

Charles de Lint

ART GUILD OF PACIFICA MEMBERSHIP BINDER • Get your bio, artist statement and a sample of your work ready for inclusion in the AGP's members binder which will be permanently housed in the West Gallery. For more info email Daniele Derenzi danielesphotos@msn.com or call Nancy Russell (650) 359 3471.

AGP APPAREL & MERCHANDISE • Clothing, tote bags and aprons with the Art Guild Logo are now available. <http://www.zazzle.com/artguildofpacifica>

SANCHEZ ART CENTER • Has affordable art studios for rent. For more information click here - www.sanchezartcenter.org/StudioApplication.html

To have your event, show or workshop published here and in the Dirty Palette newsletter, email me at mjrisenhoover@gmail.com

ARTISTS' SHOWS / WORKSHOPS

ARTIST SHOWS

FOGBELT STUDIO SUMMER ART SALON •

August 11 – Thursday 5 - 8 pm – reception, August 12 – Friday noon - 6 pm – printmaking demonstrations. August 13 & 14 – Saturday & Sunday – noon to 6pm. 2528 - 25th Avenue (between Ulloa and Vicente)

NANCY RUSSELL • Paintings - "Landscapesque", Through August 31, Second Saturday reception, August 13, 5 - 8 pm. Mendocino Art Center mendocinoartcenter.org

AMY SULLIVAN • "With Beauty I Wander: Paintings from Non-Ordinary Reality" August 1st - October 30th, Artist's Opening: August 14th, 4-6pm. Bamboo Hair & Body, 799 Main St, Half Moon Bay <http://www.bamboohair.net/artist.html>

ALICE KELMON • August 18 - September 18, Closing reception, September 18, Peninsula Museum of Art Studios Gallery. Peninsulamuseum.org

MICHAEL RISENHOOVER • B&W Street Photography, Mildred Owen Concert Hall, Pacifica Center for the Arts, Through September. Viewing during concerts. <http://pacificaperformances.org>

WORKSHOPS

LINDA CABELLON DEVER • Free class at Stonestown World Cultures and Art on the 2nd and 4th Tuesdays at 12:15 pm to 1:45. 3150 20th Ave across from the Stonestown YMCA in SF. Travel around the world and explore cultures, art, history and Artifacts. January is Japan & Asia. Free and open enrollment. Instructor Linda Dever retired SFCC staff.

LIFE FIGURE DRAWING • Sanchez Art Center, Thursdays 10am - 1pm. Weekly (non-instructional) sessions have restarted with the beginning of the new year. Exercise your mind and eye. No experience necessary. \$15.00 per session, short and long poses. Coordinated by Jude Pittman. www.judepittmanart.com/

CALLING ALL PHOTOGRAPHERS ENTER THE 2016 FOG FEST PHOTO CONTEST!

Entry Deadline is Sept. 16, 5 pm. For more information click below and download the call for entry:

www.sanchezartcenter.org/CallForEntries.htm

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